



NO. 2

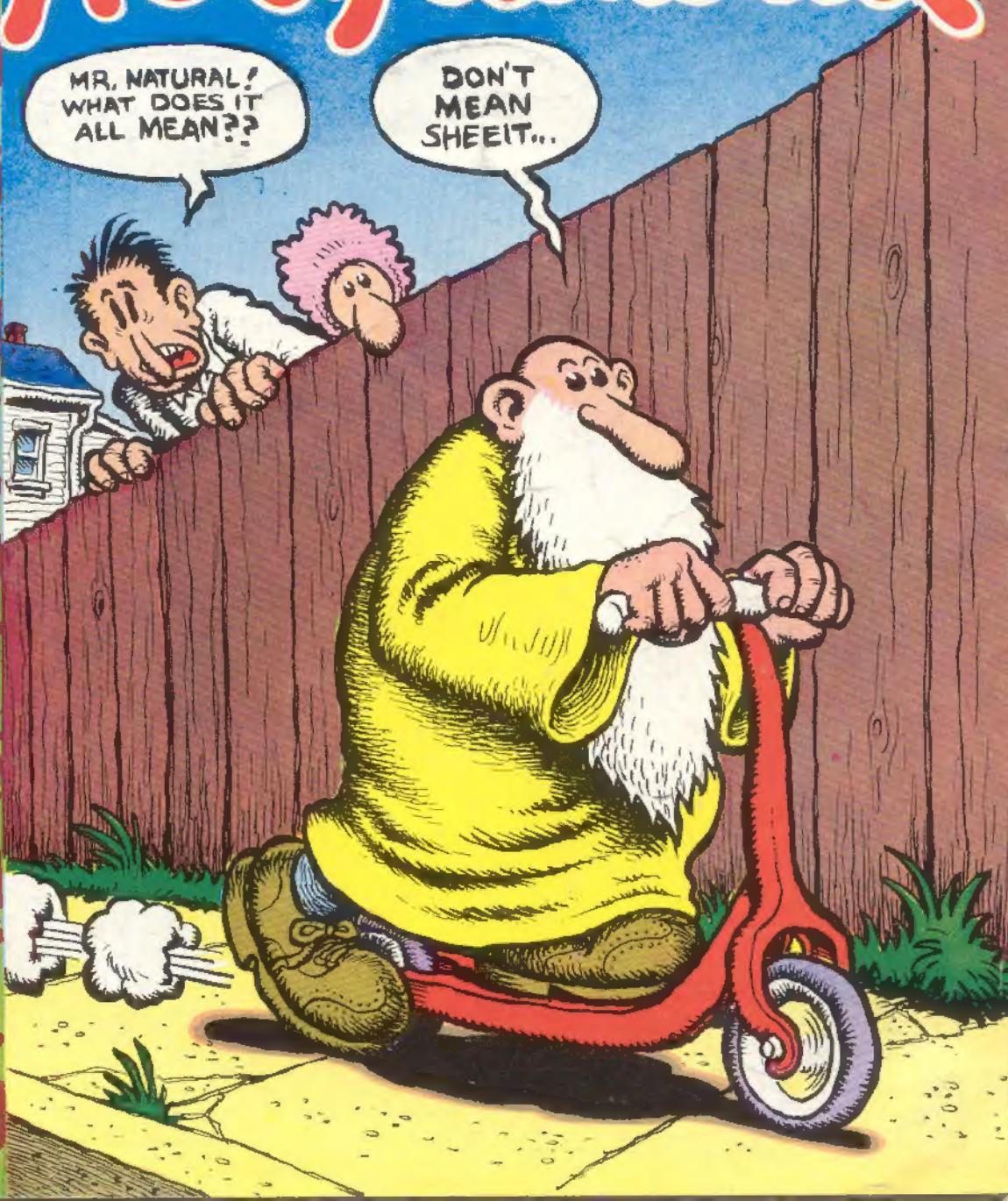
75¢



Mr. Natural

MR. NATURAL!
WHAT DOES IT
ALL MEAN??

DON'T
MEAN
SHEEIT...



Mr. Natural

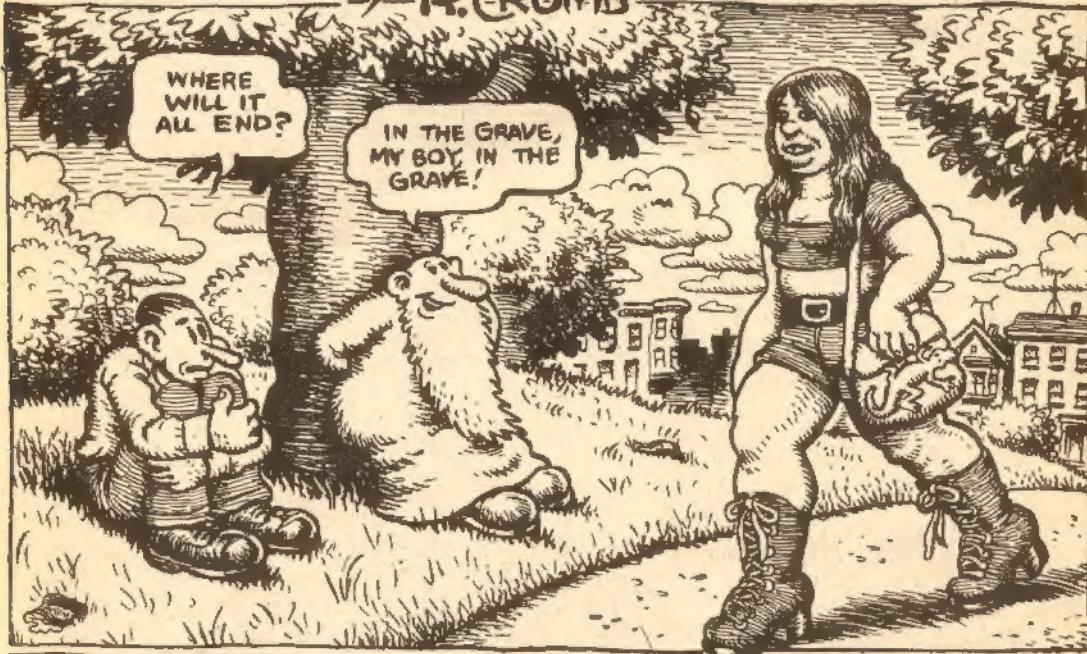
"DOES THE DISHES"





MR NATURAL and FLAKEY FOONT in A GURL IN HOTPANTS

by R. CRUMB



BUT WHAT I'D LIKE
TO KNOW IS, WHY THIS
UNCEASING PAIN? WHY
THIS UNENDING SUCCESSION
OF PLAGUES?
WHY??

ALL AROUND ME
I SEE HUMAN BEINGS
SUFFERING, EACH ONE
CAUGHT IN HIS OWN
PRIVATE HELL... HIS
OWN PERSONAL
MISERY... WHY?
WHY?

ALL MY FRIENDS AND
LOVED ONES, ALL STRUGGLING
AGAINST THIS HARSH WORLD,
AND I'M HELPLESS TO DO
ANYTHING FOR THEM, OR
MYSELF... OH GOD, WHY?
WHY? WHY?

IT'S ALL RELATIVE,
FLAKO, OL' BOY! THINK
OF TH' STARVING
MULTITUDES
OH
GOD NO!
I CAN'T BARE
TO THINK OF
THAT MUCH
HUMAN SUFFERING!
I'D GO CRAZY!

SOMEDAY THINGS
WILL BE BETTER...
I CAN PROMISE
YOU THAT!

NOW I'M
GOING
HOME...

TSK!

"SOMEDAY THINGS
WILL BE BETTER" ...
IS THAT ALL YOU
CAN SAY??

THE FACT IS,
YOU DON'T
CARE!!

YOU'RE QUITE RIGHT,
FOON!... I DON'T
CARE! THE WORLD
AND IT'S SO-CALLED
MISERIES DOES NOT
UPSET ME MUCH!

OH
NO?

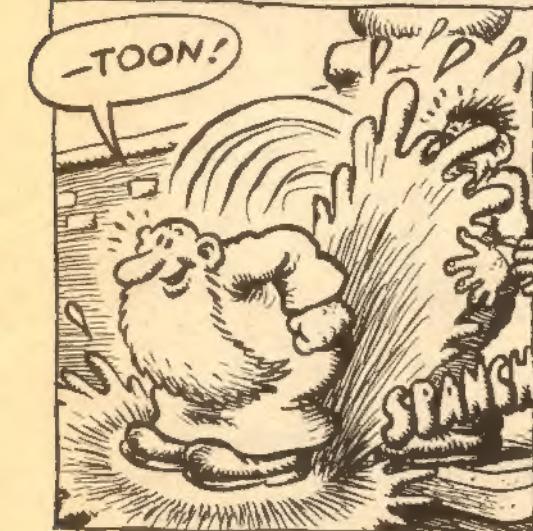
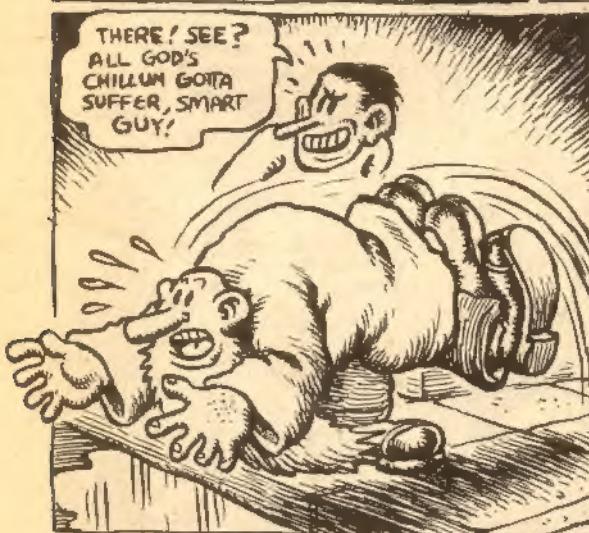
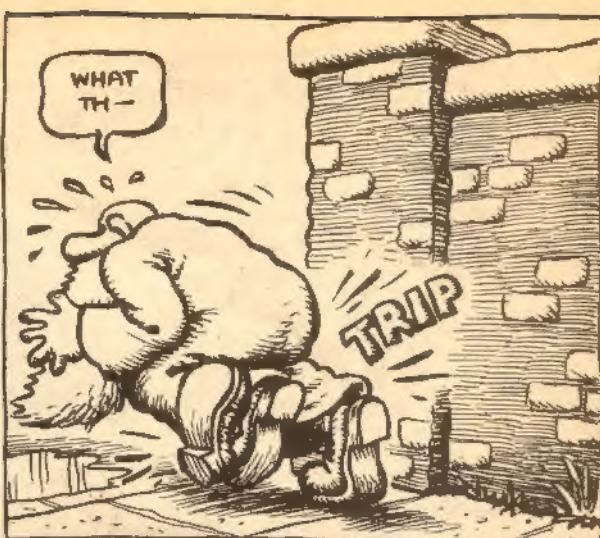
NO... IN FACT, YOU
AND YOUR MISERABLE
WORLD CAN BOTH
GO SIT ON A TACK
AS FAR AS I'M
CONCERNED!

IZZATSO?

SEE
YOU
LATER!

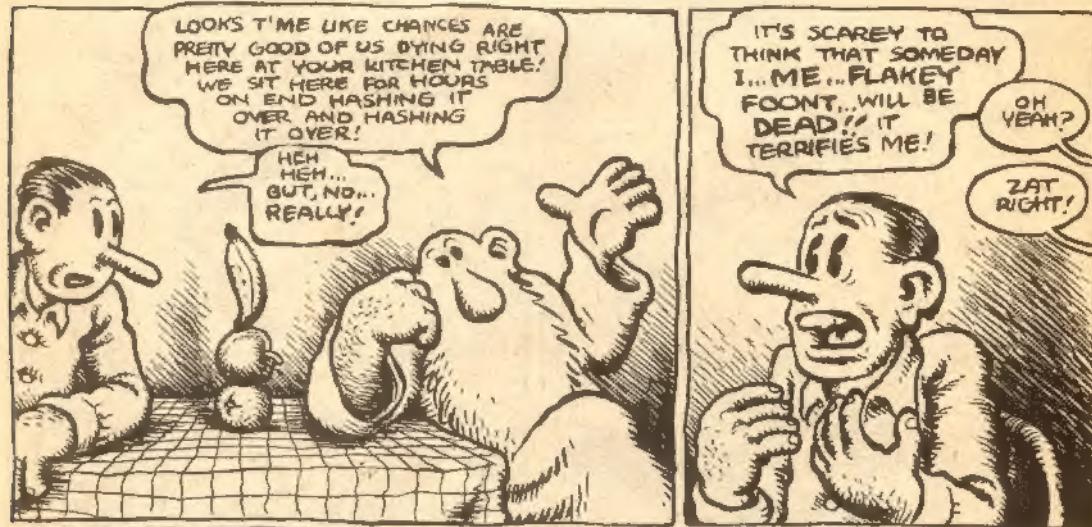
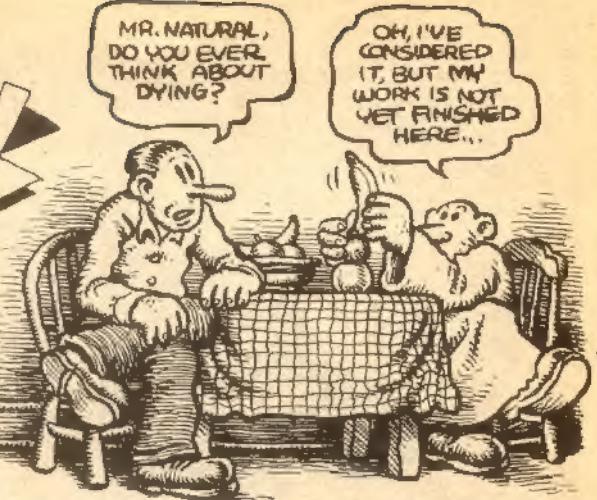
AHH,
MY
GOODNESS!





Mr. Natural and FLAKEY FOONT in SITTIN' AROUND THE KITCHEN TABLE

©1977 W. G. CRAVEN STUDIOS



BUT—BUT,
THERE'S SO
MUCH TO LIVE
FOR...I LOVE
LIFE! TH'BIRDS
'N' TREES AN'
AN—

YOU
CALL
THIS
LIVING?

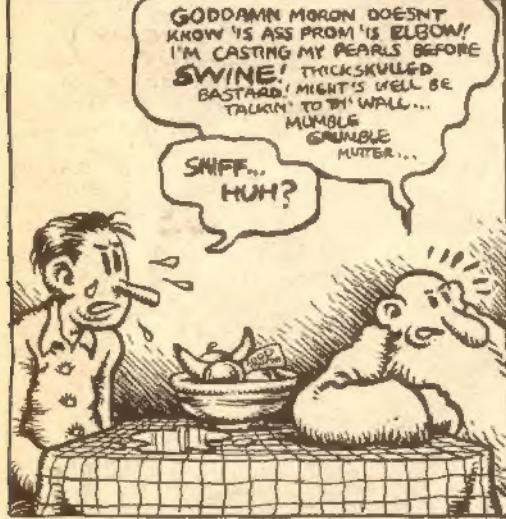
I DON'T WANT TO
DIE! I DON'T!
I DON'T!
SOB SOB
SOB...

PA' CHRISSAKE
FOONT, GROW
UP! RISE ABOVE
YOUR OWN PRECIOUS
CARCASS JUST
LONG ENOUGH
TO—AHH,
WHAT'S THE USE!



GODDAMN MORON DOESN'T
KNOW 'IS ASS PROM 'IS ELBOW!
I'M CASTING MY PEARLS BEFORE
SWINE! THICKSKULLED
BASTARD! MIGHT'VE WELL BE
TALKIN' TO TH' WALL...
MUMBLE
GRUMBLE
MUTTER...

SNIFF...
HUUH?



I GOTTA QUIT WASTING
MY BREATH 'N' JUST KEEP
THE PESANTS AT ARM'S
LENGTH AN' STAY HOME
AN' PLAY MY SAXOPHONE
AN'MEDITATE...IT'S TH'
ONLY THING
TO DO...

WHAT?!



ARE YOU SO
COLD THAT YOU
CAN'T STAND THE
SIGHT OF NORMAL
HUMAN FEELINGS?
CAN YOU FEEL
CANT YOU—

STOP!
STOP!
YOU'RE
BREAKING
MY
HEART!



LISTEN, SONNY, IF
YOU CAN'T HANDLE
IT ON MY LEVEL,
THEN, WELL,
UH...

WELL
WHAT?
YOU'LL TAKE
YOUR DOLLY
AND DISHES
AN' GO HOME,
RIGHT?



WHATEVER
YOU SAY
GUMMO!

OH GHOD,
YOU VEX
ME!



Mr. Natural

in "THE GIRLFRIEND"

ER... MISTER NATURAL...
THIS GIRL'S COMIN' OVER
PRETTY SOON... UH...
YOU DONT HAVE TO
STICK AROUND OR
ANYTHING...

A
GIRL?
HEY, THIS
I GOTTA SEE!!

SNIGGER.

HAR HAR! I
WOULDN'T MISS
THIS FOR THE
WORLD!
TEE HEE!

NO NO NO YOU'LL TRY
TO EMBARRAS ME AN' MAKE
ME LOOK FOOLISH IN FRONT
OF HER! I JUST
KNOW IT!



NO! I DON'T WANT YOU
TO BE HERE! YOU CAN'T
STAY! I-I'LL HAVE TO
ASK YOU TO PLEASE
LEAVE AT ONCE!!

HA... HA... YOU
GOTTA BE
KIDDIN'...
HA...

NO, I REALLY MEAN
IT... YOU HAVE TO GO!
GO ON! GET OUT!
RIGHT NOW!

OH
REALLY!



WHAT IF I PROMISE
TO BE GOOD?

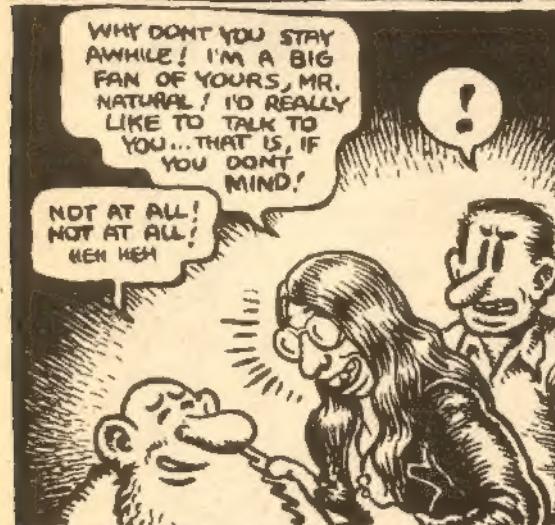
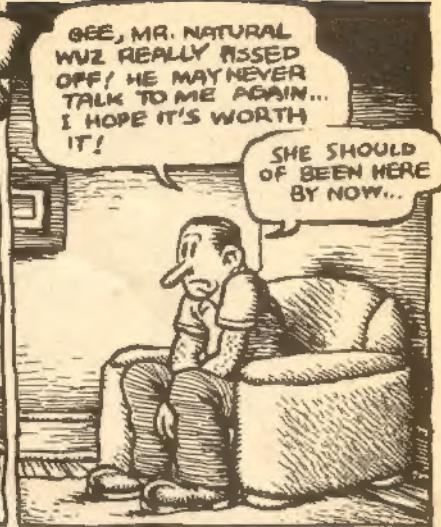
YOU WONT BE ABLE
TO RESIST TH' URGE
TO RAZZ ME IN
HER PRESENCE!
NOW SCRAM!
USE TH' DOOR!
HAUL ASS,
MISTER!

FLAKEY, I'M SHOCKED
AND DISMAYED! YOU'VE
NEVER TREATED ME IN
THIS MANNER BEFORE!

HM!

YOU REALLY ARE
AFRAID THAT I'LL
BLOW YOUR "SCENE"
WITH THIS GIRL!
TSK TSK... POOR
FELLOW!







WELL, I... I GUESS
THIS MEANS THERE'S NO
CHANCE FOR ME
NOW, IS THERE?

HUH?
YOU?



OH FLAKY, FOOLISH
BOY! MY POOR,
SWEET BABY... SIGH...
HE'S GONE... HE
SAID HE'D ONLY
DESTROY ME
IN THE END...

OH
YEAH
?



BUT BEFORE HE
LEFT, HE ADVISED
ME ABOUT OUR
RELATIONSHIP.

OH
HE DID,
DID HE?
WHY THAT
MEANINGLESS
LITTLE—



NO NO YOU DON'T
UNDERSTAND! HE TOLD
ME WHAT A GOOD AND
KIND PERSON YOU ARE...
HOW WORTHY YOU ARE OF
THE LOVE AND DEVOTION
OF A FINE WOMAN
LIKE ME!

GEE...
REALLY?



HE SAID THAT YOU
AND I COULD FIND EC-
STASIES TOGETHER BE-
YOND OUR WILDEST
DREAMS! HE TOLD ME
THAT I SHOULD GIVE MY
SELF TO YOU COMPLETELY
AND DEVOTE MY WHOLE
BEING TO THE JOYFUL
DISSOLVING OF WE
TWO INTO ONE!

LATER

HELLO, MR. NATURAL?
THANKS! YOU'RE
A REAL PAL!!

WOMEN, TAKE
NOTE! HIS POOR
RUTH SCHWARTZ
BEEN USED AS A
PAWN IN THIS
SICK MIND
GAME?

H-HE
DID?

UNH
AUGH
GRUNT
PANT



The End

Mr. Natural

by R. Crumb

HAVE YOU SEEN 'UM LATELY?

NOPE!

WANTED T' TALK TO 'UM 'BOUT SOME THINGS THAT'VE BEEN BUGGIN' ME...

OH YEAH?
WHAT?

RIGHT ON,
BROTHER!
I C'M DIG
IT!

OH.. IT'S JUST THIS LIKE CRUCIAL TURNING POINT IN MY LIFE... Y'KNOW... SEX 'N' FAMILY 'N' JOB 'N' MONEY 'N' STUFF...

I WOULDNT MIND SEEIN' 'UM MYSELF, BUT.. FUCK HIM! Y'CAN'T GET A STRAIGHT ANSWER OUT OF TH' GUY ANYWAY!

THAT'S RIGHT!

ALL 'E DOES IS HAZZ Y'ABOUT IT... MAKE Y' FEEL FOOLISH!

RIGHT!
SO WHY BOTHER ASKIN' HIM ABOUT ANYTHING?

ACTUALLY, THAT WHOLE ALT OF HIS IS JUST A COVER-UP FOR THE FACT THAT HE DOESNT KNOW A FUCKING THING ABOUT ANYTHING!

REALLY?
ALL HE IS IS A FUCKIN' CON ARTST!!

WHAT WAS IT ABOUT THAT DUDE THAT HAD US SO ENTHRALLED FOR SO LONG!?

TO THINK HOW IMPRESSED I USED TO BE BY THAT SPIRITUALLY ARROGANT, SELF-APPOINTED GURU!!!

MAYBE IT WAS HIS AIR OF SELF-ASSURANCE.. THAT WHOLE CASUAL, SWAG ROUTINE OF HIS!!

SO COOL AN' CALM!
SO DETACHED!

YEAH RIGHT,
THAT SWEET LITTLE KIND LOOK HE GETS ON 'IS FACE!

OH GOD,
THAT LOOK!
I'D LIKE TA PUNCH 'IM RIGHT IN TH' MOUTH SOMETIMES!!



THAT CUTE, COY LITTLE CHUCKLE OF HIS...
WHAT A DUMMIE I WAS TO FALL FOR THAT PHONY BASTID!!

CHALK IT UP TO YOUTHFUL FOLLY!!

YEAH... I GUESS WE'VE ALL GOTTEN A LITTLE OLDER AND A LITTLE WISER!

WE WERE JUST A BUNCH OF NAIIVE, MIXED UP, CRAZY KIDS WITH OUR EYES FULL OF PSYCHEDELIC PIXIE-DUST OR SOME SUCH SHIT!!

YEAH.. TH' "LOVE GENERATION" NEH.. WO A LAFF! "ECSTACY NOW!" WHAT A JOKE!

HAW HAW.
"THE AQUARIAN AGE" HAW HAW..
WHAT A TOTAL FLOR! WHAT A PILE OF CRAP!!



BASICALLY, UNDER-
NEATH IT ALL, I
ALWAYS HAD MY
DOUBTS ABOUT ALL
THAT SHIT, EVEN
BACK IN THE
"SUMMER OF
LOVE"...

REALLY?



ME, TOO, I GUESS...
BUT YOU REMEMBER
HOW IT WAS WHEN
EVERYBODY WAS
DROPPIN' ACID
ALLA TIME?!

AH YES!
THOSE WERE
TH' DAYS!



ONE THING ABOUT
'67'N'68 WAS I
SURE GOT LAID
ALOT...THAT WUZ
BEFORE WOMENS
LIB...THAT WUZ
TH' DAYS OF
"FREE LOVE"!
AHH ME!

IT WUZ
ALL THAT
ACID THAT
DID IT!



RIGHT ON...
JUST A BUNCH
OF FREAKED-OUT
MIDDLE-CLASS
PUNKS...
WHAT DID
WE KNOW?

NOT
MUCH...
...AND
YET...

I STILL THINK
SOMETHING WAS
ACCOMPLISHED BY
ALL THAT...I'M NOT
SURE
WHAT...

I DONT SEE
ANY UTOPIAS
DAWNING ON
TH' HORIZON!!

YEAH, BUT, STILL, YOU
GOTTA BE IDEALISTIC...
Y' GOTTA BELIEVE IN A
VISION OF A BETTER
WORLD!

WHY
BOther?



NOW THERE'S
A QUESTION
FOR OUR
FRIEND MR.
NATURAL!
HA HA!

RIGHT ON!
HA HA... I'D
GO UP TO 'UM
AN' SAY, "HEY,
MR. NATURAL,
ARE THINGS
GETTING BETTER?"

AN-AN' THEN HE'D
SAY SOMETHIN' LIKE,
OH... "WHAT
THINGS?"

TA HA HA...
RIGHT ON...
THAT'S HIM TO
A TEE!

HEY, LET'S GO FIND
OL' BIG DOODY NATURAL
AN' GIVE 'UM TH' BIZNIZ,
JUST FOR KICKS!

GOOD
IDEA,
BRUH!



THERE'S AS PER
OGGUS!! SHE'S A BIG
MR. NATURAL FAN...
MAYBE SHE KNOWS
WHERE HE IS!

YEAH...
JEEZZZ,
WHAT A
DINGY
CHICK!!

AH AH AH...
TUT TUT... MALE
CHAUVINISM!
TH' SISTERHOOD
WILL GET YOU!!

OOPS!



RIGHT ON!

ASPER, BABY!!
WHAT'S HAP-
PENING?!

OH HI
YOU GUYS!

HEHEYY!!
HOW Y'BEEN
BABY?!

'S GOOD
T'SEE YA!!

HOW'S IT GOIN'...
HET, YOU HAVEN'T
SEEN MR.
NATURAL LATELY,
HAVE YOU??

YEAH,
WE'RE
HUNTIN' FOR
TH' OL'
JIVE ASS!!

MR. NATURAL
IS NOT A JIVE-
ASS! HE'S A
VERY REAL
PERSON! HE'S
SO NEAT! I
REALLY LOVE
MR. NATURAL!

OKAY
OKAY... SO
HAVE YA SEEN
'UM AROUND
ANYWHERE
RECENTLY??

YES, AS A MATTER
OF FACT, I WAS
JUST TALKIN'
WITH HIM A
FEW MINUTES
AGO...

HE'S UP ON
TOP OF HIPPIE
HILL SITTIN'
UNDER THE
"TREE OF PEACE"...

OUTA SIGHT!
LET'S MAKE IT
UP THERE!!

DIG YA
LATER,
ASPER!

JEZ'I, THAT CHICK
HAS A GULLIBLE
MIND! SHE'LL
SWALLOW ANY-
THING! DUM
GURL!

WISH
SHE'D
SWALLOW
SOME O' MY
SEmen. HAW
HAW!

SHE FALLS
FOR ALL TH'
GURUS...
POOR
LITTLE
DOPE!

THERE'S
TH' MATCH,
JUST LIKE
SHE
SAID!

WAIT A
MINUTE! WHY
DO WE WANNA
BOTHER TRYIN'
TO GET HIS
GOAT ANY
WAY!

HMM...
MAYBE YOU'RE
RIGHT... WHY
WASTE ENERGY
ON HIM? THAT'S
JUST WHAT HE
WANTS US TO
DO!

HE'D JUST
LOVE IT IF WE
TRIED TO PLAY
THAT GAME
WITH HIM!

FUCK HIM! LET'S
GO RAD WITH
ASPER! THAT
MAKES MORE
SENSE TO ME!

RIGHT ON!

WHERE'D
SHE GO?
SHE MUSTA
GOT ON A
BUS...

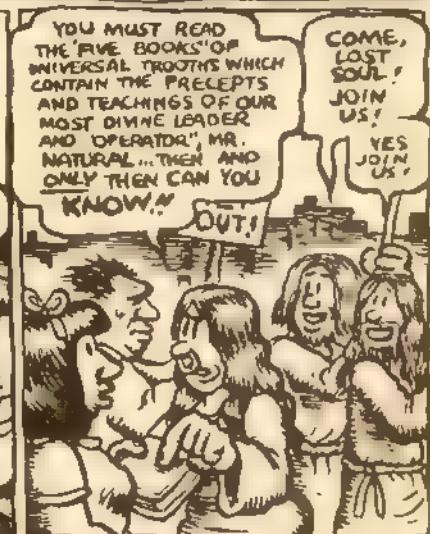
WULL,
SHIT...

WHAT TIME
IS IT? I'M
HUNGRY.. YOU
GOT ANY DOPE?

I DUNNO...
LIFE IS
COMPLICATED!

I AM THE
GREATEST!!

Mr. Natural



IT IS THE DUTY OF
EVERY "INTERN" TO GO
FORTH EVERY DAY INTO
THE STREETS AND
"TURN ON" THE
WORLD TO MR.
NATURALISM!!

IT'S REALLY
FUN, AND SUCH
A GOOD FEELING
TO SAVE A "BUNNY"
FROM HIS OR HER
"SHOES"! (BORN
JULY 1971)

FORGET THE
DARK SOCIETY
AND LET IT
GO ON YOUR HEAD
WITH MR. NATURAL!

THIS
MONTH'S
SLOGAN IS
"RAP WITH
THE WORKING
PEOPLE"
MAKE WAY!

COME WITH
US TO THE
ASHRAHAM...

YES! MR.
NATURAL
HIMSELF
WILL BE
THERE
TODAY!

ISN'T IT
EXCITING?
WE "INTERNS"
RARELY EVER
GET TO SEE
HIM IN
PERSON!!

WELL
OKAY!

OUT HERE IN THE
FRONT IS WHERE WE
SELL ALL OUR PRO-
DUCTS TO TOURISTS
AND OUTSIDERS...
MR. NATURAL
AMULETS, RINGS,
POSTERS, AND
SO FORTH.

HERE'S OUR WEEKLY
NEWSPAPER, "THE MR.
NATURALISTS ON THE
RISE," AND, OF COURSE,
MANY PAMPHLETS AND
BOOKS OF QUOTATIONS
ON VARIOUS SUBJECTS...



BUT, THESE "FIVE BOOKS" OF
UNIVERSAL TRUTHS ARE
MADE AVAILABLE ONLY TO
INITIATES...! TREASURE MY
COPIES OF THESE BOOKS
MORE THAN ANYTHING ELSE IN THE WORLD!

YES, AND
ONLY A PERSON
IN THE FOURTH
OR FIFTH LEVEL
OF MR. NATURAL-
ISM CAN GRANT
THE PRIVILEGE
OF INITIATION
INTO THE CULT!

JEEPERS
CREEPERS!

I WAS INITIATED
BY MR. NATURAL
HIMSELF, YOU
KNOW... HE
GAVE ME THIS
RING IN MY
NOSE AS A
SYMBOL OF
OUR LIFE-
LONG
LOVE!

OH
WO-OOW!
ONE OF THE
LUCKY FEW!

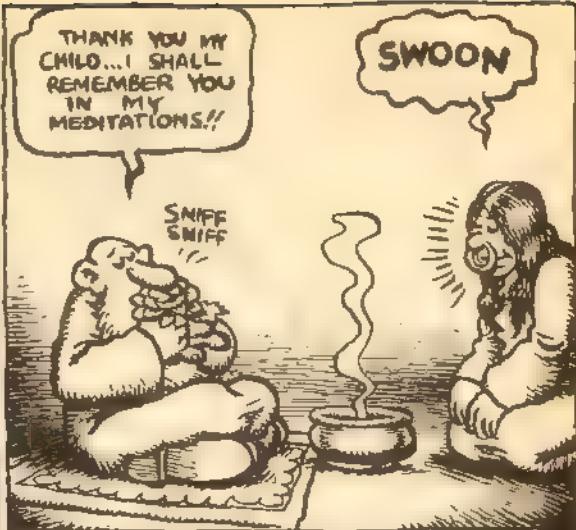
COME AND
FIND INNER
PEACE WITH
US AT THE
FEET OF
THE GREAT
ONE!

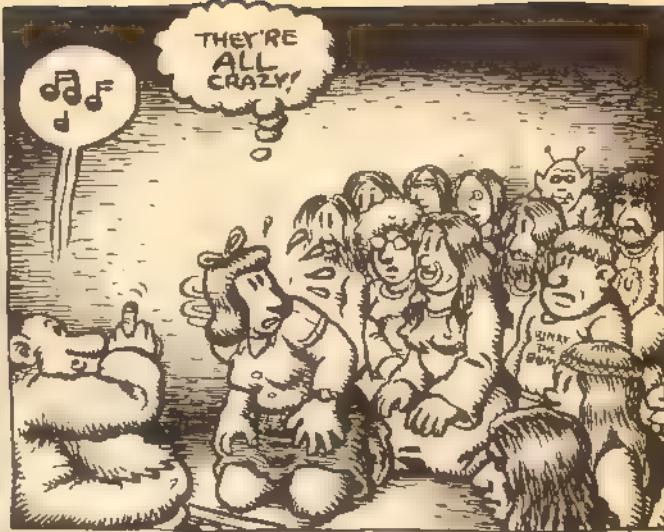
IS
THAT
HIM
?

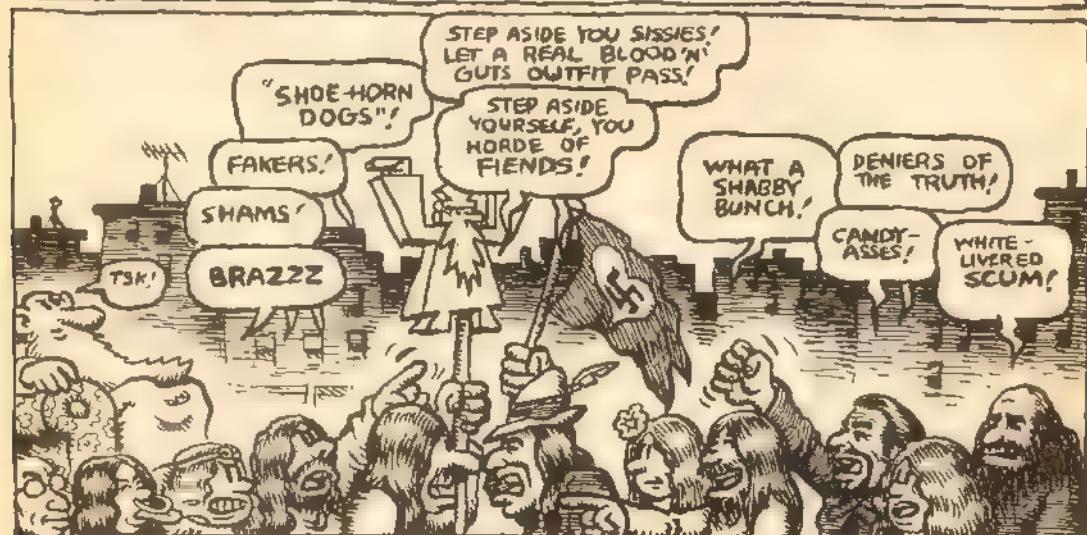
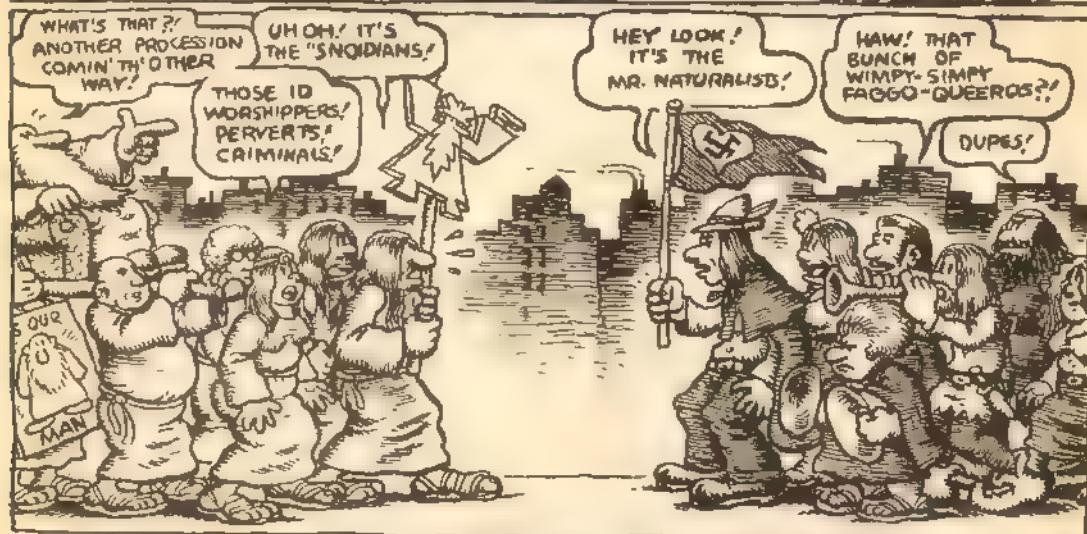
SHHHH!
DON'T
POINT!

I KNOW
MINE AND
MINE KNOW
ME...









GWAN BACK
TO Y' MAMMAS,
YA BIG BABIES!

YOU'LL HAVE TO GET OUT OF
THE WAY OF THE "GIANT
DAUGHTER OF THE SNOIDVOID!"
'CAUSE SHE DONT MOVE
FOR NOBODY 'CEPT
MR. SNOID!

WOW! WHAT
A RUG! I GOTTA
GET ME ONE O'
THEM... WONDER
IF MR. SNOID'D
SELL ME TH'
WHOLE DEAL!

PHOOEY
ON YOU!

SHE CARRIES
THE SACRED
CLOISTER WHEREIN
DWELLS THE
SNOID HIM-
SELF!

YOUR SNOID IS
A CHEAP HUSTLER!
A PIMP AND A
PANDERER!

WHY
YOU-

YOU CAN'T TALK
LIKE THAT ABOUT
THE GREATEST LIVING
ENTITY IN THE
UNIVERSE!

THAT'S
TELLIN'
'EM!

LET'S GET
THESE WHITE-
ROBED MORONS!

CUNT!
BITCH!

SOCK

UHH

OOW

MR. NATURAL
IS A PIECE
O' SHIT!

HEY, CUT OUT ALL
TH' RACKET DOWN THERE.
IM TRINN' T'GET SOME
SHUT-EYE!

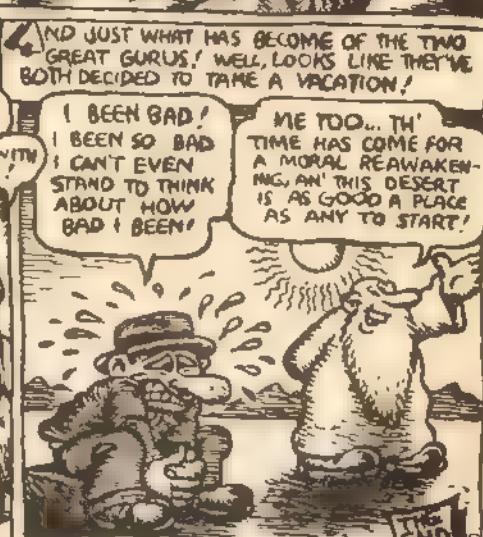
MR. SNOID

THERE'S
TH'LITTLE
MONSTER
NOW!

KILL
THE
LITTLE
DEVIL!

10 BETTER
GET OUTA HERE
BEFORE I GET
HURT!



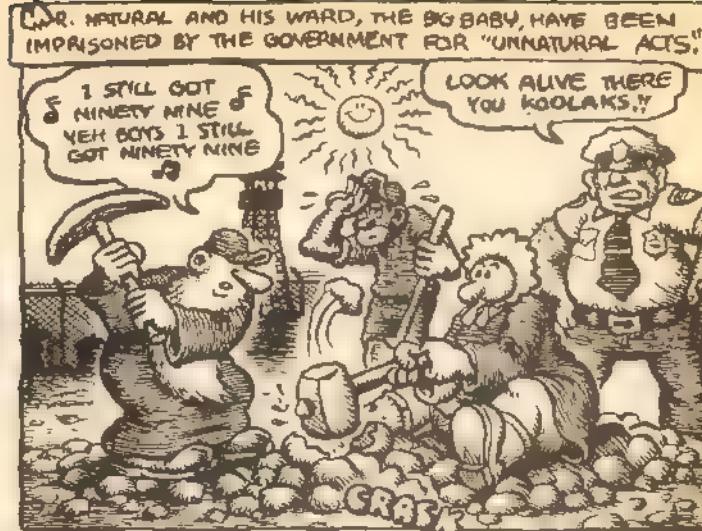


Mr. Natural -in-

"On the Bum Again"

Part Two

© 1971
R. CRUMB
REED CRUMB



BACK IN THEIR CELL, MR. NATURAL AND HIS CELLMATE, SALTY-DOG SAM, WORK FAR INTO THE NITE.



THAT AFTERNOON, AT THE ROCK PILE...

OKAY, WHAT'S GOING
ON HERE? WHY DON'T
I SEE ANY WORK
BEIN' DONE HERE?

WHAT TH- THERE'S NOBODY
HERE BUT THIS BIG BABY...



HEY YOU!
WHERE'S THEM
OTHER TWO
BIRDS??



SHE GOT HIM! HELL
BE OUTA COMMISSION
FOR QUITE A WHILE!
I GOT HIS GUN,
LET'S GET OUTA
HERE!

RAT
ON!

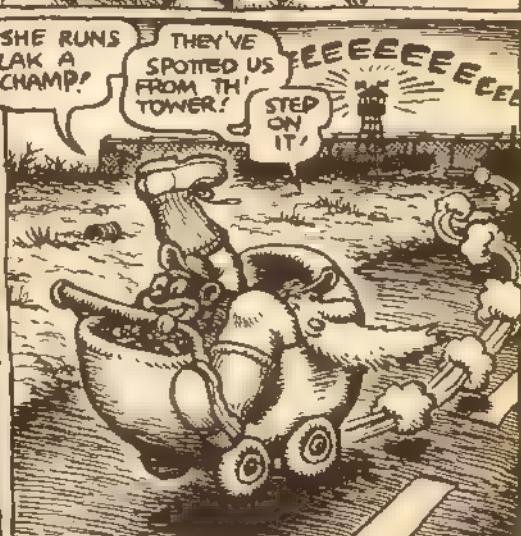
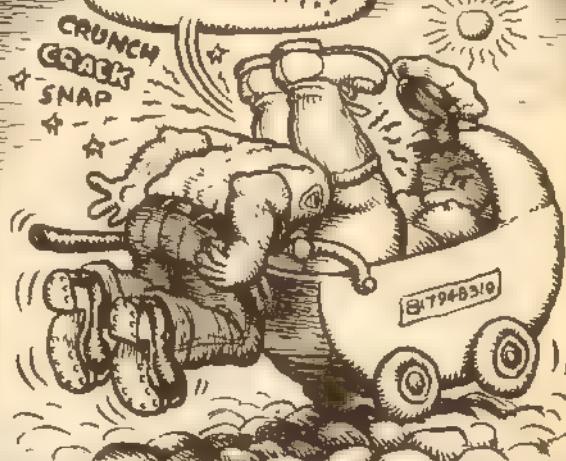
BRRRUMM
BRRRUMM

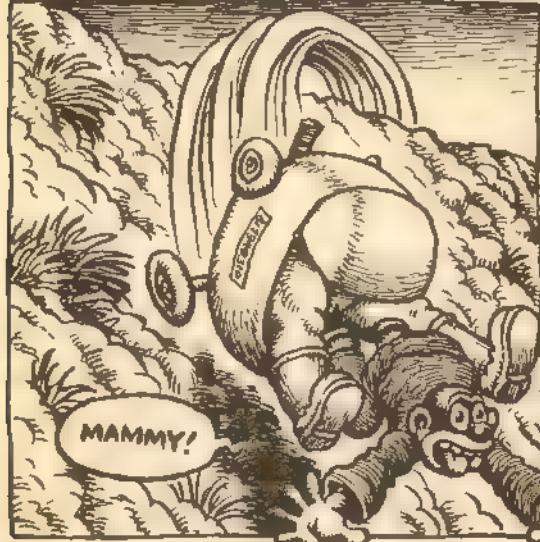
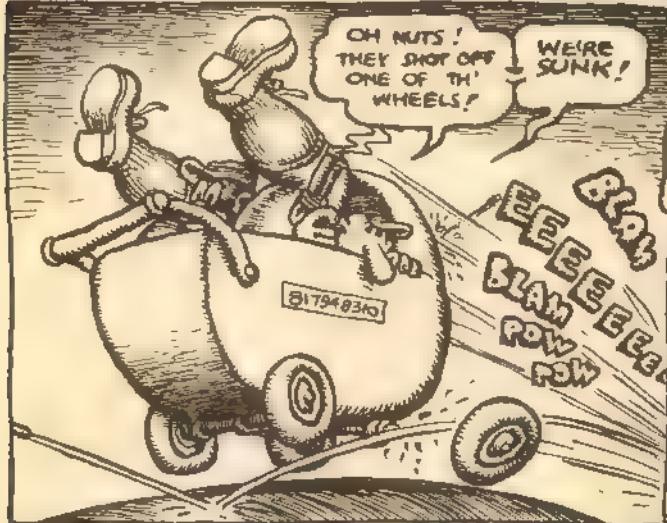
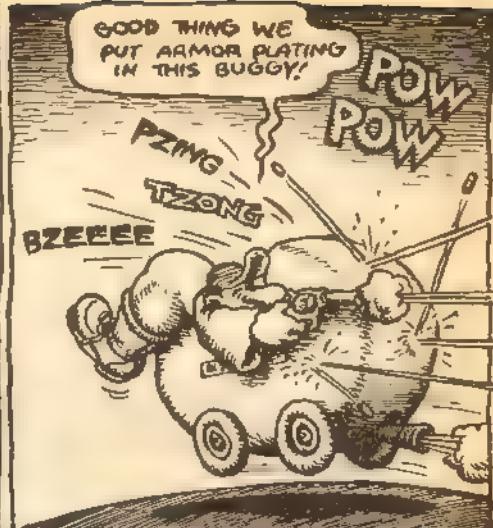
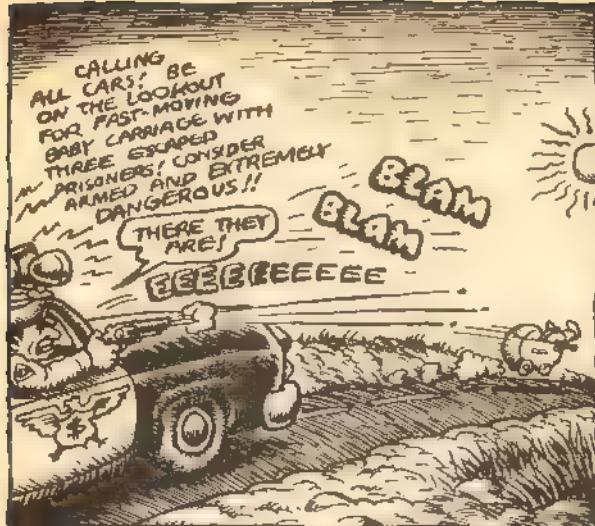
SHE RUNS
LAK A
CHAMP!

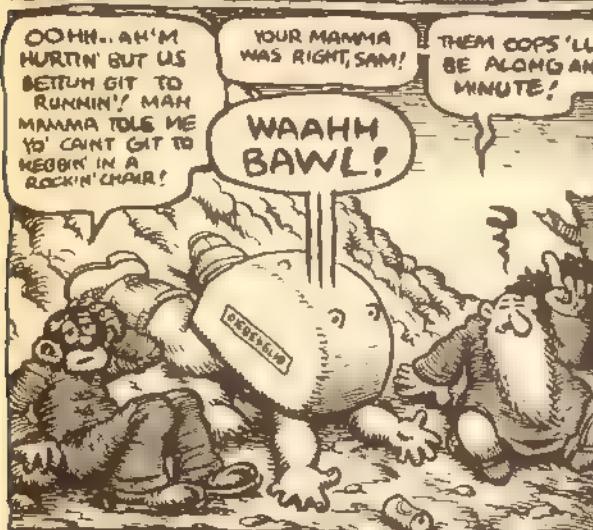
THEY'VE
SPOTTED US
FROM TH'
TOWER!

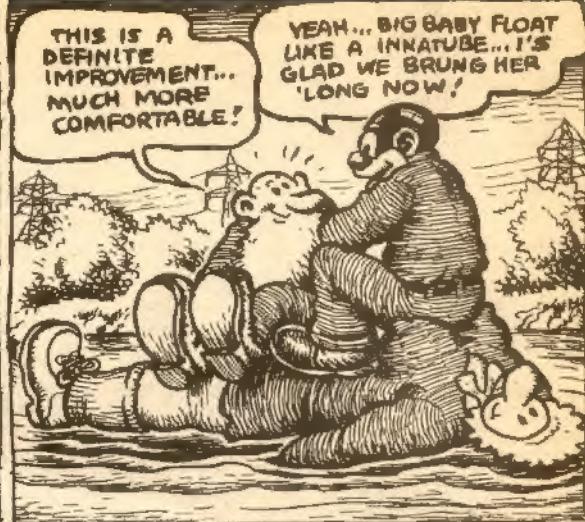
STEP
ON
IT!

AARGH!!









FIVE MINUTES
LATER ALL IS
QUIET...



OUR HERO FINALLY MAKES HIS WAY BACK TO THE CITY...

GEE, I LOOK
YEARS YOUNGER
WITH MY BEARD
THIS COLOR!



NOW I CAN GO
OUT ON TH' STREET
WITHOUT BEIN'
RECOGNIZED...



HMM... SOMETHING'S CHANGED
WHILE I WAS IN PRISON...
KEEP SEEIN' THAT DUM FACE!
TH' DOODAMN THINGS
ARE EVERWHERE!!



ER... EXCUSE ME....
COULD YOU PLEASE TELL
ME WHAT THAT FACE ON
YOUR SHIRT IS ALL
ABOUT?

DON'T YOU
KNOW??



IT'S TH'
"HAPPY FACE"!
IT MEANS
"HAVE A NICE
DAY!"

OH...



THE
END



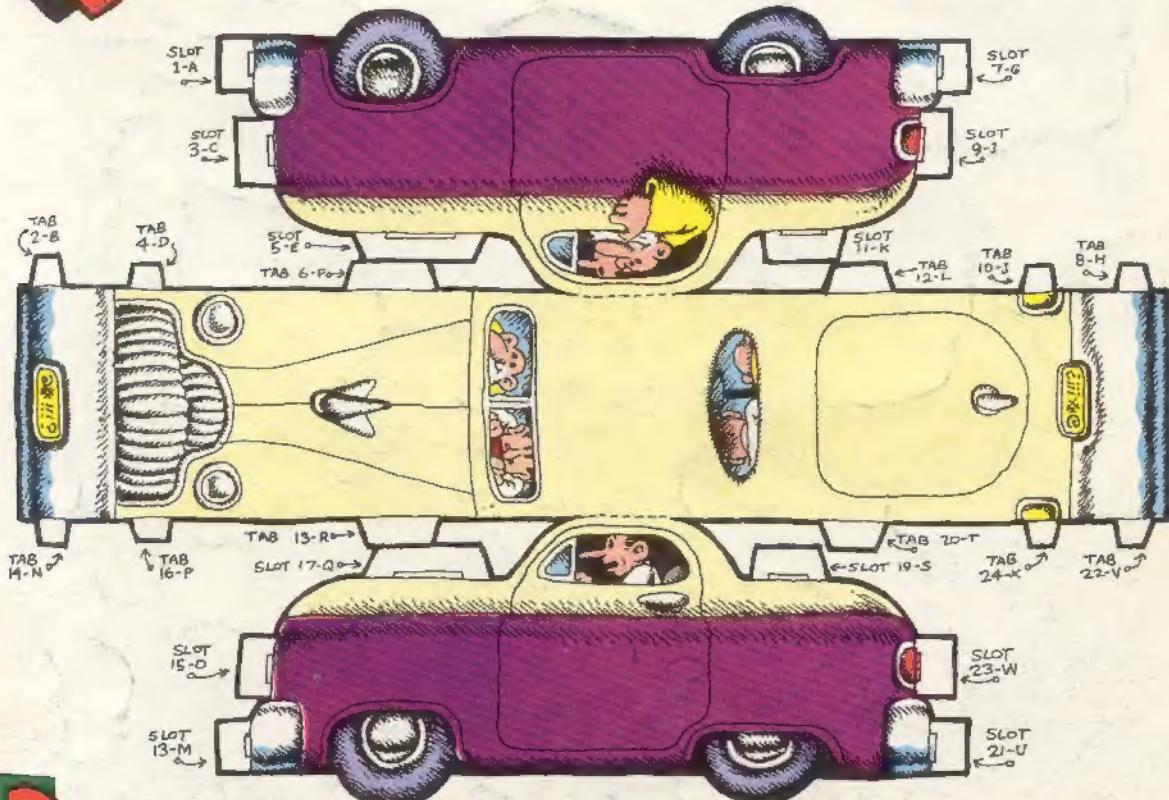
HERE THEY COME!!

It's your favorite comic characters,
MR. NATURAL and FLAKY FOONT
in their very own

PUTOMOBILE

A REAL NIFTY MODEL "BUSINESS COUP" EXACTLY AS PICTURED ABOVE, WITH THOSE TWO LOVABLE NUTS, MR. NATURAL AND FLAKY FOONT, RIDING INSIDE!!

TAKES ONLY A FEW MINUTES TO ASSEMBLE THIS BEAUTIFUL, AUTHENTIALLY DETAILED SCALE MODEL!



DIRECTIONS

READ AND FOLLOW DIRECTIONS CAREFULLY TO AVOID MISTAKES!

FIRST, FIND AN EMPTY CEREAL BOX OR ANY PIECE OF CARDBOARD THAT CAN BE CUT WITHOUT DIFFICULTY. A SHOT CARDBOARD WILL DO. CUT BACK COVER OFF OF YOUR MR. NATURAL COMIC BOOK AND MOUNT ON CARDBOARD WITH ELMER'S GLUE, ALLOWING SUFFICIENT TIME FOR IT TO DRY OUT COMPLETELY.

CAREFULLY CUT OUT THE AUTOMOBILE, BEING SURE TO FOLLOW THE HEAVY BLACK OUTLINE AROUND THE EDGE.

CUT OUT LOWER HALF OF REAR LICENSE PLATE. CUT OUT ALL SLOT AREAS SHOWN BY POKING A SHARP KNIFE POINT OR SCISSOR BLADE THROUGH THEM. BEING CAREFUL NOT TO CUT TOO WIDE A SLOT AS TO CUT THE ENTIRE SLOT OFF ON ONE SIDE OR THE OTHER.

NOW YOU ARE READY TO BEGIN FOLDING. FIRST FOLD SIDES OF AUTOMOBILE DOWN FROM ROOF ALONG DOTTED LINES. THESE ARE SHARP FOLDS. NEXT FOLD FRONT AND REAR DOWN FROM ROOF, MAKING "SOFT" FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN.

"SOFT" FOLDING HERE IS VERY IMPORTANT FOR THE AUTHENTICITY OF THE MODEL. FOLD FRONT OF HOOD DOWN, MOLDING THE CURVE OF THE HOOD WITH THE FINGERS. DO THE SAME WITH THE REAR TRUNK AREA.

FOLD THE TOP LINE OF THE FRONT BUMPER UP, CREEPING IT AGAINST THE GRILL AREA, THEN FOLD CURVED AREA OF BUMPER DOWN TO FORM THE ROUNDED CURVE OF THE BUMPER. DO THE SAME WITH REAR BUMPER. DON'T FORGET TO "SOFT" FOLD FOR CURVED EFFECT ON REAR BUMPER ALSO.

THE MAJOR FOLDING HAVING BEEN COMPLETED, YOU CAN BEGIN

CONNECTING THE SLOTS AND TABS.

IF YOU FIND YOU ARE HAVING DIFFICULTY INSERTING CERTAIN TABS INTO CERTAIN SLOTS, AND THE DIFFICULTY IS NOT ENTIRELY YOUR OWN FAULT, BUT CAUSED BY MISCALCULATIONS IN THE PLACEMENT OF THE SLOTS AND TABS BY THE DESIGNER OF THE AUTOMOBILE, YOU MAY FIND IT NECESSARY TO MAKE ADJUSTMENTS BY EITHER TRIMMING THE TABS OR ALTERING THE SLOTS TO MAKE THEM FIT BETTER.

FIRST FOLD ALL SLOTS AND TABS INWARD, SO AS TO MAKE THEM TUCK UNDER THE OUTER SURFACE OF THE AUTOMOBILE, THUS HIDING THEM FROM VIEW. INSERT TABS OVER SLOTS.

NOW INSERT TAB 6-F INTO SLOT 5-E. INSERT TAB 13-R INTO SLOT 17-Q. INSERT TAB 20-T INTO SLOT 19-S. INSERT TAB 4-D INTO SLOT 3-C. INSERT TAB 16-P INTO SLOT 15-O. INSERT TAB 10-J INTO SLOT 9-I. INSERT TAB 24-X INTO SLOT 23-W.

NOW INSERT TAB 2-B INTO SLOT 13-M. INSERT TAB 8-H INTO SLOT 7-G. INSERT TAB 21-U INTO SLOT 22-V. INSERT TAB 22-V

INTO SLOT 21-U.

AT THIS POINT, IF THE DIRECTIONS HAVE BEEN READ CORRECTLY AND FOLLOWED CAREFULLY, AND IF THE AUTOMOBILE WAS DESIGNED CORRECTLY IN THE FIRST PLACE, WHICH IS SOMEWHAT UNCERTAIN, YOU SHOULD HAVE YOUR COMPLETED MODEL AUTOMOBILE, WHICH CAN NOW BE PLACED PROUDLY ON DISPLAY ON YOUR DESK OR BOOKSHELF.



Mr. Natural #2

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